The first artifact that I chose was Disney’s Alice in Wonderland. This is an adaptation of a book by Lewis Carrol. This movie was created in 1951. The second artifact is Clive Barker’s Abarat. Both artifacts take place in a fantasy world and have female protagonists.

The main theme that is shared between them is that both are about adventure. This is expressed in both stories by the protagonists being swept away to a fantastic land then making new, peculiar friends and overcoming strife.

When I was young, like many children, I had a very strong sense of adventure. I would always be outside with my like-minded friends exploring the woods, building clubhouses, performing “experiments” in my “laboratory”, or fighting aliens. But as I lived and grew, of course, one by one, I stopped doing those things. Such is life, but I (like many adults?), am really connected to stories of adventure because of those times. Those times were such a large part of my life back then and the memories mean the world to me.